



Press release — 1/3

Marseille
October 3rd, 2019

Espace Manifesta 13 Exhibition and Artists Meet ups programme October 2019

Espace Manifesta 13, a space for encounters and exchanges, open to the neighbourhood and to its inhabitants., opened its doors on the 3rd of October and will host many activities in the year to come including performances, screenings, talks, exhibitions and much much more.

But what is Manifesta?

Manifesta is the European Nomadic Biennial, which originated in the early 1990s in response to the political, economic, and social change following the end of the Cold War and the subsequent steps towards European integration. Manifesta has developed into a platform for dialogue between art and society by inviting the cultural and artistic community to produce new creative experiences with, and for, the context in which it takes place.

Every two years Manifesta moves to a new host city, for 2020 we are thrilled that this city is Marseille! The biennial opens its doors to be public on the 7th of June but we will be doing many different activities across the city before then, so be sure to follow us and to explore all we have in store for you!

Inaugural artistic intervention: Calla Henkel and Max Pitegoff

The artistic team of Manifesta 13 Marseille will invite many actors from civil societies and the cultural sphere to take over the former Espace Culture. For this occasion the space has been rethought by Calla Henkel and Max Pitegoff, founders of New Theater and TV, based in Berlin.

Henkel and Pitegoff seized this opportunity to use the wooden panels which have been covering the 42 La Canebière facade for months, in order to rebuild the interior of this space. Bringing new life to otherwise discarded materials, Henkel and Pitegoff have created a stage, a set, a platform for others to use in order to create new narratives in and for the city. This ethos reflects upon the concept of Manifesta 13 Marseille, to unite different voices in order to create new stories. Existing lamps and furniture from their space in Berlin will also be integrated in the space. This flexible space will serve pre-biennial activities such as events including performances, screenings, and talks, a library project and the ticketing office.

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Calla Henkel (b. 1988, USA) and Max Pitegoff (b. 1987, USA) are Berlin-based artists who have worked together for the past ten years. Often starting through a collaborative process, their work investigates the type of rules and systems that build shared space. From 2013 until 2015 they ran New Theater in Berlin, a

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Association soumise
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storefront in Kreuzberg where they wrote and produced plays with artists, writers and musicians. Henkel and Pitegoff have shown their work in solo exhibitions and performances at the Grüner Salon at Volksbühne Berlin, the Pinakothek der Moderne, Munich, the Kunstverein in Hamburg, Spring Workshop, Hong Kong, the Berlin Biennale, Schinkel Pavillon, Berlin, and the Whitney Museum, New York. Since August 2019, they have been running TV, a bar, performance space and film studio in Berlin.

For more infos on the artists: www.newtheater.de

UPCOMING EVENTS

EXHIBITION

Noailles: 48 hours

11th – 19th October 2019

Opening hours: Tuesday to Saturday, 14:00 - 20:00

Students from the École nationale supérieure d'architecture de Marseille will open their exhibition in Espace Manifesta 13 titled **Noailles: 48 hours**. The exhibition will explore the district of Noailles and its distinct characteristic and history. The work shown crosses many disciplinary fields and addresses a diverse audience.

ARTISTS MEET UPS

Manifesta 13 Marseille **Meet ups** is a series of informal events that involve local, national and international art and architecture professionals, as part of the pre-biennial programme.

From October 2019 until the opening of Manifesta 13 Marseille, artists and other professionals visiting Marseille will engage in informal conversations with organisations, individuals and different groups in the city. The aim of these **Meet ups** is to connect artists with local actors while developing interesting conversations for their artistic projects and to offer audiences insights into a diverse array of artists' practices.

Doors open 15 minutes before each event, be sure to get in early as there are limited places

Stine Marie Jacobsen

Around the project Group-Think

15th October 2019, from 18.00 - 19.30

As part of the Education programme of Manifesta 13 Marseille, Danish artist Stine Marie Jacobsen (b. 1977, Denmark) has been invited to develop a long-term project with schools in Marseille. The project entitled **Group-Think** evolved after meeting with teachers, students and professionals of formal and non-formal education in Marseille. These conversations inspired the artist to explore the potential of citizenship education in a moment of multiple students' mobilisations in Marseille and the world. Looking at the tools the national education system provides younger citizens to face individual, social and environmental complexities, Jacobsen shaped an innovative sports and civic education programme that aims at introducing pupils to practices of solidarity, care, civic consciousness and collective intelligence skills through a series of conceptual and physical exercises.

These exercises are developed by the artist in collaboration with the French contemporary circus Archaos. Produced in partnership with the Académie d'Aix-Marseille, the project will be tested within more than thirty schools of Marseille and the Bouches-du Rhône department throughout the academic year 2019-2020.

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Sara Ouhaddou
24th October 2019, from 18.30 - 19.30

Born in France in a traditional Moroccan family, Sara Ouhaddou (b.1986, France) dual culture informs her practice as a continuous dialogue. She studied at the École Olivier De Serres Paris. She strikes a balance between traditional Moroccan art forms and the conventions of contemporary art, aiming to place artistic creation's forgotten cultural continuities into new perspectives.

From April to July 2019, in residence in FRAEME (La Friche de la Belle de Mai, Marseille), she continued her research on the history of the alphabets, that reveals the history of identities and the successive replacement of a civilisation by another. She explores the history of Marseille, interested in the unknown passages, the objects found in the various archaeological excavations of the city and its surroundings, which create doubt surrounding the city's history. In Espace Manifesta 13, the artist will continue her conversation, summoning this past research to collectively think about its future.

Peter Fend
30th October 2019, from 18.30 - 19.30

Peter Fend (b. 1950, USA) is a multimedia artist whose work deals with specific ecological issues, such as environmental sustainability and awareness. In 1980 he founded the Ocean Earth Development Corporation, that researches alternative energy sources and creates large scale earthworks. It was conceived as an instrument for implementing the goals of the environmental art movement, directly building upon the ideas of artists such as Joseph Beuys, Robert Smithson and Gordon Matta-Clark.

He will be speaking to the audiences of Espace Manifesta 13 about his previous projects as well as on his artistic process.

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Communiqué de presse
— 4/3

Marseille
3 octobre 2019

About Manifesta:

Manifesta, the European Nomadic Biennial, originated in the early 1990s in response to the political, economic, and social change following the end of the Cold War and the subsequent steps towards European integration. Manifesta has developed into a platform for dialogue between art and society by inviting the cultural and artistic community to produce new creative experiences with, and not for, the context in which it takes place. Manifesta rethinks the relations between culture and society investigating and catalysing positive social change in Europe through contemporary culture in a continuous dialogue with the social sphere of specific place.

Manifesta was founded, and is still directed, by Dutch art historian Hedwig Fijen. Each new edition is fundraised individually and managed by a permanent team of international specialists.

Manifesta 13 Marseille is a non-profit organisation initiated by the International Foundation of Manifesta and the City of Marseille. Manifesta 13 Marseille is supported by the City of Marseille, the French Ministry of Culture, the Préfecture des Bouches du Rhône and the Departmental Council of the Bouches-du-Rhône.

Dates of Manifesta 13:

7 June – 1 November 2020

Next Manifesta Host Cities

Manifesta 13, Marseille (France, 2020)
Manifesta 14, Pristina (Kosovo, 2022)

Previous Manifesta Host Cities

Manifesta 1, Rotterdam (Netherlands, 1996)
Manifesta 2, Luxembourg (Luxembourg, 1998)
Manifesta 3, Ljubljana (Slovenia, 2000)
Manifesta 4, Frankfurt (Germany, 2002)
Manifesta 5, Donostia-San Sebastián (Spain, 2004)
Manifesta 6, Nicosia (Cyprus, 2006 – cancelled)
Manifesta 7, Trentino-Alto Adige (Italy, 2008)
Manifesta 8, Murcia - Cartagena (Spain, 2010)
Manifesta 9, Genk-Limburg (Belgium, 2012)
Manifesta 10, St. Petersburg (Russia, 2014)
Manifesta 11, Zurich (Switzerland, 2016)
Manifesta 12, Palermo (Italy, 2018)

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