Manifesta 13 Marseille due to start at the end of August 2020

Manifesta 13 Marseille will welcome audiences and participants to its three programmes: the central exhibition *Traits d’union.s*; its Education and Mediation programme *Le Tiers Programme* and the parallel programme *Les Parallèles du Sud*, between the 28th of August and the 29th of November 2020.

Manifesta 13 Marseille will be evolving throughout its entire duration. From the 28th of August the plots of *Traits d’union.s* will start to unfold, gradually moving from plot to plot with different intensities at different speeds, different underlying thoughts and dreams. The story of Manifesta 13 Marseille is that of passages, or as the title of the exhibition suggests, that of hyphens, between one world and the next: *Traits d’union.s*.

Manifesta 13 Marseille speaks first and foremost to the specific situation of Marseille, especially its histories and contemporary condition in this moment of transition. Manifesta 13 connects the voices of its participants with those of the local partner organisations and the people of Marseille.

“For us Manifesta 13 Marseille was never thought of as a ‘full stop’, but as a hyphen, or rather hyphens – traits d’union.s – a gesture of bringing together. Yet, suddenly we find ourselves in a situation where reality amplifies and exhilarates some of our underlying thoughts, dreams and nightmares. Suddenly with all the predicaments of the present moment, you realise the urgency by which only culture can speak to the uncertainty of our times.” Katerina Chuchalina, Stefan Kalmár and Alya Sebti, Artistic Team of Manifesta 13 Marseille

“By moving away from the traditional biennial model which Manifesta started to develop for Manifesta 12 Palermo in 2018, the future model for Manifesta is to collaborate even more closely and constructively with local citizens. Manifesta emphasises the potential that already exists within ‘the local’, which is very much visible in the current programme of Manifesta 13 in Marseille” Hedwig Fijen, Founding Director of Manifesta
“Organising Manifesta 13 Marseille from the 28th of August to the 29th of November 2020, is to give a sign of hope, to reaffirm that we will once again be able to share moments of joy and original artistic experiences. It is also a sign of our support to the artistic scene in Marseille, hit by the crisis, and to give an opportunity to present its talent, originality, inventiveness and generosity to the widest possible audience. It means thinking about the future.” Jean-Claude Gaudin, Mayor of Marseille, Honorary Vice-President of the Senate of the French Republic

Visitors are encouraged to visit Manifesta 13 Marseille repeatedly, exploring all six Traits d’union.s plots as they unfold across the city.

At the end of August 2020, Le Tiers Programme will open the sixth exhibition of the Invisible Archives at the Tiers QG, Manifesta’s education and mediation space.

Projects from Les Parallèles du Sud will be launched in collaboration with a large variety of local, regional and international actors across the region, starting at the end of August.

Manifesta 13 Marseille’s ticketing policy is under review and will be announced soon.

NOTES TO EDITORS

Paid professional accreditations & tickets
Those who have already requested and paid for a professional accreditation to the preview days or Early Bird tickets will be contacted by the Manifesta team shortly for the reimbursement process.

Press Preview
The accreditation requests submitted to the original preview dates will be automatically cancelled. Manifesta is developing a new press programme, which will be announced within the coming month. This will include virtual press moments and conferences as well as a variety of dates proposed for onsite visits, for which a new accreditation process will open in due course.
About Manifesta:
Manifesta, the European Nomadic Biennial, originated in the early 1990s in response to the political, economic, and social change following the end of the Cold War and the subsequent steps towards European integration. Manifesta has developed into a platform for dialogue between art and society by inviting the cultural and artistic community to produce new creative experiences with, and for, the context in which it takes place. Manifesta rethinks the relations between culture and society investigating and catalysing positive social change in Europe through contemporary culture in a continuous dialogue with the social sphere of a specific place.

Manifesta was founded, and is still directed, by Dutch art historian Hedwig Fijen. Each new edition is fundraised individually and managed by a permanent team of international specialists.

Manifesta 13 Marseille is a non-profit organisation initiated by the International Foundation of Manifesta and the City of Marseille. Manifesta 13 Marseille is supported by the City of Marseille, the French Ministry of Culture, the Préfecture des Bouches du Rhône and the Departmental Council of the Bouches-du-Rhône.

Manifesta 13 Marseille
28 August – 29 November 2020

Next Manifesta Host Cities
Manifesta 13, Marseille (France, 2020)
Manifesta 14, Pristina (Kosovo, 2022)

Previous Manifesta Host Cities
Manifesta 1, Rotterdam (Netherlands, 1996)
Manifesta 2, Luxembourg (Luxembourg, 1998)
Manifesta 3, Ljubljana (Slovenia, 2000)
Manifesta 4, Frankfurt (Germany, 2002)
Manifesta 5, Donostia-San Sebastián (Spain, 2004)
Manifesta 6, Nicosia (Cyprus, 2006 – cancelled)
Manifesta 7, Trentino-Alto Adige (Italy, 2008)
Manifesta 8, Murcia - Cartagena (Spain, 2010)
Manifesta 9, Genk-Limburg (Belgium, 2012)
Manifesta 10, St. Petersburg (Russia, 2014)
Manifesta 11, Zurich (Switzerland, 2016)
Manifesta 12, Palermo (Italy, 2018)

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